



# INTO THE WOODS

Music and Lyrics by Stephen Sondheim  
Book by James Lapine

UCLA THEATER  
2022-2023 MAIN STAGE

# INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

Director	Judith Moreland
Music Director	Jeremy Mann
Choreographer	Danielle Kay
Scenic Design	Yi Lin Zhao
Costume Design	Amy Higdon
Lighting Design	Kaitlin Trimble
Sound Design	Jonathan Burke
Projection Design	Rye Mandel
Fight Choreographer	Sifu Ed Monaghan
Intimacy Director	Carly DW Bones
Stage Manager	Kelsey Araghi

## SETTING

Time: 2023

Place: The Enchanted Forest

There will be one 15-minute intermission

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
www.mtishows.com

Original Broadway Production by

Heidi Landesman	Rocco Landesman	Rick Steiner
M. Anthony Fisher	Frederic H. Mayerson	JuJamcyn Theaters

Originally Produced by the Old Globe Theater, San Diego, CA

Any video and/or audio recording of this production is strictly prohibited.

Opening Night March 3, 2023

Little Theater, Macgowan Hall

## Department of Theater

Chair, Department of Theater  
Vice Chair, Graduate Studies  
Vice Chair, Undergraduate Studies

Interim Head of Undergraduate Acting  
Head of Costume Design  
Head of Directing  
Head of Lighting Design  
Head of Scenic Design and Production Design  
Head of Theater and Performance Studies  
Head of Playwriting  
Head of Musical Theater

## UCLA School of Theater, Film and Television Dean's Cabinet

Interim Dean  
Interim Equity Advisor  
Associate Dean, Faculty and Students  
Associate Dean, Research and Technology  
Assistant Dean, Development and Alumni Affairs  
Assistant Dean

## Department of Theater Production Staff

Director of Production  
Technical Director  
Technical Supervisor  
Production Services Manager  
Scene Shop Supervisor  
Scenic Carpenters  
Head Scenic Artist  
Properties Supervisor  
Properties Assistant  
Costume Shop Academic Coordinator  
Costume Technician  
Costume Shop Admin & Stock Coordinator  
First Hand  
Lighting and Projections Supervisor  
Associate Lighting and Projections Supervisor  
Audio Supervisor  
Audio Assistant  
Marketing

## Department of Theater Winter 2023 Teaching Assistants

Emma Beeman, Benedict Conran, Molly Cornell, Jacob Dunn, Ryland Mandel, David Mendez Mateu, Ruth Reichman, Gabe Rodriguez, Clara Ryu, Kaitlin Trimble, Jay Tyson, Sophia Weltman, Randy Wong-Westbrook, Marii Yoshida, Eva Zapata

J.Ed Araiza  
Edit Villarreal  
Marike Splint  
Jenifer Chang  
Chrisi Karvonides-Dushenko  
Marike Splint  
Lap Chi Chu  
Myung Hee Cho  
Sean Metzger  
Sylvan Oswald  
Jeremy Mann

Brian Kite  
Sean Metzger  
Sean Metzger  
Jeff Burke  
Frederick E. Bush  
Susan Marcano

Christina Vacchiano  
Josh Clabaugh  
Aaron Wong  
Danielle Whaley  
Michael Sellers  
Kenneth Houston, Ernest Stifiel  
Juan Loreda  
Kevin Williams  
Aaron Lyons  
Paul Girard  
Margaret Dick  
Robert Henert  
Phoebe Ping  
Evey Connerty-Marin  
Nikki Alday  
Jonathan Burke  
Austin Taylor  
Emily Mellman

## Director's Notes

In *The Michael Chekhov Handbook for the Actor*, Lenard Petit summarizes the legendary acting teacher's view on how actors contribute to storytelling:

"As actors we are never alone, we are part of something which is greater than we are...Everything works as one and...points towards the unity of the entire composition."

Chekhov could easily have been referring to the overarching theme of Stephen Sondheim and James Lapine's *Into the Woods*. Through the universal language of fairytales, the authors remind us that though it may seem we journey through life on distinct paths, our individual choices and wishes have collective consequences. It's an apt lesson for a world that seems increasingly bent on denigrating and dismissing people who look, act or think "differently." It might not be in the form of a wolf, witch or giant but disaster may lie ahead for us all unless we learn to embrace our differences and work together.

As the Baker's Wife tells her husband (and us) in Act One: "The spell is on OUR house. We must lift the spell together."

Fortunately, the exceptional Sondheim and Lapine have wrapped their nugget of a warning in a sweet, funny and quite moving confection, so enjoy the artistry of these enormously talented young theater makers as they work as one to bring to life the glorious composition of *Into the Woods*.

-Judith Moreland

## Production Credits for INTO THE WOODS

Assistant Stage Manager	Anoushka Hem
Assistant Director	Nicolas Ruano
Assistant Scenic Designers	You Chen Zhang, Jay Tyson, Gabe Bate, Bianca Bishop
Assistant Costume Designers	Elena Yejin Gim, Lyle Marley, Allison Armanino, Syra Galan Luque
Assistant Lighting Designer	Benedict Conran
Assistant Sound Designer	Winter Hagstrom
Assistant Hair & Makeup Designer	Cathy Moreno
Fight Captain	Franca Rosenblatt

## Faculty Advisors

Scenic	Francois-Pierre Couture & Myung Hee Cho
Costume	Chrisi Karvonides
Lighting	Steven Young

## Production Crew

Juliana Carrasco, Noe Cervantes, Jackie Chen, Michael Guarasci, Derby Jeffery, Samuel Kaplan, Dania Malekghasemi, Sydney Smith, Cassandra Vega, Anthony Voss, Ryan Wang, Antonia Yang