

JUDITH MORELAND

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EXPERIENCE

2011-present

Adjunct Associate Professor, University of California, Los Angeles (UCLA)

- Acting courses (Stanislavsky, Hagen) for undergraduate theater majors in the Department of Theater.
- Director, Three Sisters (2014), The Kentucky Cycle, Part One (2015)
- Represented UCLA on national audition tour in 2011-present.
- Public Lecture: "Site-Specific Theater: The Black Panthers Murders at UCLA"

2002

Faculty, British American Drama Academy (BADA) Oxford, England

- Voice and speech courses in "Midsummer in Oxford" Program at Balliol College.

1999-2010

Adjunct Assistant Professor, UCLA

- Acting, voice (Linklater), speech (Skinner), dialects and text analysis (Berry) courses in undergraduate and MFA programs in Department of Theater.
- Voice, speech and dialect coach for student productions.
- Represented UCLA on national audition tour in 1999, 2002-2010.

1995-1999

Visiting Asst. Professor, UCLA

- Voice, speech and dialect courses in undergraduate and MFA programs in Department of Theater.

1995

Teacher, American Academy of Dramatic Arts, Los Angeles

- Voice and speech courses in summer acting program.

1992- 1993

Lecturer, Stanford University

- Voice and speech courses in "Advanced Actors Lab" in Department of Theater.

1989-1994

Faculty, American Conservatory Theater, San Francisco

- Voice, speech, Shakespeare, text and acting courses in MFA, Young Conservatory, Summer Training Congress and Evening programs.
- Member of acting company.
- Board member, 1992-1994.

COACHING EXPERIENCE INCLUDES:

Dialect Coach, Film, Los Angeles, CA

Holiday Memories directed by Doug McHenry. Film is on permanent exhibit at San Francisco's Museum of the African Diaspora.

Dialect Coach, Fremont Center Theater, South Pasadena, CA

- Holiday Memories (Capote/Vandenbroucke), directed by Sarah Zinsser.

Voice, Speech and Dialect Coach, UCLA

- Cloud Nine (Churchill), directed by April Shawhan.
- The Winter's Tale, directed by Joe Olivieri.
- A Lie of the Mind (Shepard), directed by Michael McLain.
- The Prodigious Snob (Molière), directed by Ellen Geer.

Dialect Coach, Pacific Resident Theater, Venice, CA

- On Approval (Lonsdale), directed by Joe Olivieri.

Voice Coach, Mark Taper Forum, Taper Too, Los Angeles, CA

- Weights (Manning), directed by Robert Egan.

Voice, Speech and Text Coach, La Jolla Playhouse, La Jolla, CA

- A Midsummer Night's Dream, directed by Marion McClinton.

Voice and Text Coach, Stanford University

- The Death of the Last Black Man in the Whole Entire World (Parks), directed by Harry Elam.

Voice Coach, American College Theater Festival, Oakland, CA

OTHER COACHING INCLUDES:

Marin Shakespeare Festival
American Museum of Natural History, New York City
Severson and Worsen (Law Firm), San Francisco
Fine Arts Museums of San Francisco
Private Coaching

EDUCATION

MFA, Acting—American Conservatory Theater
BA, Human Biology—Stanford University